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By C.D. Narasimhaiah
Pp. 48, First Edition : 2003
ISBN 81-260-1618-3 Rs. 40

Eighteen
Sahitya Aur Chetana (Literature and consciousness) (Hindi)
By Govind Chandra Pande
Pp. 32, First Edition : 2004
ISBN 81-260-1897-6 Rs. 15

Nineteen
Like A River Fed By Many A Stream
By K. Ayyappa Paniker
Pp. 20, First Edition : 2005
ISBN 81-260-1995-6 Rs. 20

INDIAN LITERARY INDEX

A documentation list of creative and critical writings and literary news published in English language journals and newspapers. (Major attempt at the control of micro level information on Indian literature and related subjects appearing in periodicals and newspapers. To start with, 55 periodicals and newspapers in English language published in India and abroad are taken up for this index covers the areas reative writing in Indian English and translation from Indian languages; literary essays; critical writings and Book reviews; information on literary events including Awards, Fellowships, Seminars, Conferences etc., and Obituaries, certain documents on the world literary scene have also been indexed on selective basis).

Volumes Published

ONE	January	June 1988
TWO	July	December 1988
THREE	January	June 1989
FOUR	July	December 1989

Rs. 50 each

THE NATIONAL BIBLIOGRAPHY OF INDIAN LITERATURE (20th CENTURY)

There was no satisfactory comprehensive bibliography of books published in Indian

languages. The Central Reference Library, Kolkata, has rendered excellent service by publishing periodic bibliographies of current publications in Indian languages since 1954. To cover a major gap before that year, the Sahitya Akademi started compiling a comprehensive bibliography of books of abiding value covering the period, 1901-1953. The over-all editorial direction of the work was entrusted to Sri B.S. Kesavan, the Librarian, National Library, Kolkata. The first volume of the bibliography covering Assamese, Bengali, English and Gujarati was released in 1962; the second volume covering Hindi, Kannada, Kashmiri and Malayalam in 1966; the third volume covering Marathi, Oriya, Punjabi and Sanskrit in 1971; the fourth volume covering Sindhi, Tamil, Telugu and Urdu in 1974.

The fifth volume covering Dogri, Konkani, Maithili, Manipuri, Nepali and Rajasthani was published in 1990 covering the period 1901 to 1980. This volume was edited by Sri K.C. Dutt. The Akademi has taken on its publication programme a new series of the bibliography, following the principles of the earlier volume, extending the period from 1954 upto the end of the century.

Volumes Published

- ONE 1901-1953**
Assamese, Bengali, English and Gujarati
Edited by B.S. Kesavan and V.Y. Kulkarni
Pp. xii+798 Out of Stock
- Two 1901-1953**
Hindi, Kannada, Kashmiri and Malayalam
Edited by B.S. Kesavan and Y.M. Mulay
Pp. xvi+632
First Edition : 1966 Rs. 65
- THREE 1901-1953**
Marathi, Oriya, Punjabi and Sanskrit
Edited by B.S. Kesavan
Pp. xv+646
First Edition : 1971 Rs. 65

FOUR 1901-1953
Sindhi, Tamil, Telugu and Urdu
Edited by B.S. Kesavan
Pp. xvi+800
First Edition : 1975 Rs. 65

FIVE 1901-1980
Dogri, Konkani, Maithili, Manipuri, Nepali and Rajasthani
Edited by K.C. Dutt
Foreword B.S. Kesavan
Pp. xvi+408
First Edition : 1990 Rs. 130

SEVEN 1954-2000 (Second Series)
Malayalam
General Editor Z.A. Burney
Compiler K.M. Govi
Pp. 440
First Edition : 2008
ISBN 81-260-2633-3 Rs. 300

LITERARY DIGEST

Dakshina 1986-1988
(Literary Digest of South Indian Languages)
Chief Editor: Prema Nandakumar
Pp. viii+352, First Edition : 1995
ISBN 81-7201-733-2 Rs. 130

Prachi-1986
(Covering East Indian Languages)
Chief Editor: Asit Kumar Bandyopadhyay
Pp. 358, First Edition : 1990 Rs. 30

Prachi-1987
(A Literary Digest of Eastern Indian Languages)
Cheif Editor: Surendra Jha 'Suman'
Pp. vii+290, First Edition : 1993
ISBN 81-7201-259-4 Rs. 30

Prachi 1988-89
(Literary Digest of Eastern Indian Languages)
Chief Editor: Nirmal Prabha Bardoloi
Pp. xvi+324, First Edition : 1997
ISBN 81-260-0274-3 Rs. 100

Prateechi-1987
(A Literary Digest of West Indian Language)
Pp. 364, First Edition : 1992
ISBN 81-7201-089-4 Rs. 30

Prateechi 1992-93 (A Literary Digest of West Indian Languages)
Chief Editor: Shantinath K. Desai
Pp. 264, First Edition : 1999
ISBN 81-260-0442-8 Rs. 85

Uttara 1986-1988 (A Literary Digest of North Indian Languages)
Chief Editor: Shivanath
Pp. xii+310, First Edition : 1991
Rs. 30

Uttara 1989-1990 (A Literary Digest of North Indian Languages)
Chief Editor: Shivanath
Pp. xii + 348, First Edition : 1995
ISBN 81-7201-770-7 Rs. 110

Uttara-1993-1995 (A Literary Digest of North Indian Languages)
Chief Editor: Bhisham Sahni
Pp. xii+410, First Edition : 1996
ISBN 81-260-130-5 Rs. 140

CHILDREN LITERATURE

One of the schemes of the Sahitya Akademi is the publication of children's literature into various languages. It was proposed to make a beginning by publishing the translations of children classic from Indian Languages.

A Night in the Wood
(Ranatali Raat, Marathi)
By Leelavati Bhagwat
Translated by D.R. Bhagwat
Pp. 48, First Edition : 1994
ISBN 81-7201-532-1 Rs. 25

Fascinating Stories (Bengali)
By Bibhutibhusan Bandyopadhyay
Translated by Ashoka Dev Choudhari
Pp. 188, Reprint : 2003
ISBN 81-260-1482-2 Rs. 65

The Flying Doll (Parakkum Pappa, Tamil)
By Kalvi Gopalakvishnan
Translated by Indira Anantha Krishnan
Pp. vi+66, Reprint : 2003
ISBN 81-260-1297-8 Rs. 40

Gotya (Marathi)
By N.D. Tamhankar
Translated by Surekha Panandikar
 Pp. 56, First Edition : 1995
 ISBN 81-7201-532-1 Rs. 25

The Cosmic Explosion (Marathi)
By Jayant V. Narlikar
Translated by Sujatha Godbole
 Pp. 96, First Edition : 1992
 ISBN 81-7201-424-4 Rs. 30

The Forest Nymph (Tamil)
By Kavi Gopalakrishnan
Translated by Indira Ananthakrishnan
 Pp. 60, First Edition : 1993
 ISBN 81-7201-425-2 Rs. 25

To Catch a Thief (Marathi)
By Gangadhar Gadgil
Translated by Sujata Godbole
 Pp. 52 First Edition : 1997
 ISBN 81-7201-763-4 Rs. 25

PUBLICATIONS ON THE RAMAYANA

A Critical Inventory of Ramayana Studies in the World (Vol. 1)
(Indian languages and English)
By K. Krishnamoorthy
 Pp: 1xxvi+516 First Edition : 1991
 ISBN 81-7201-100-8 Rs. 325

A Critical Inventory of Ramayana Studies in the World (Vol. II)
(Foreign languages and articles on Ramayana variations by eminent scholars)
By K. Krishnamoorthy
 Pp: clxii+128 First Edition : 1993
 ISBN 81-7201-507-0 Rs. 150

Asian Variations in Ramayana
(Papers presented at the International Ramayana Seminar on 'Variations in Ramayana in Asia, their cultural, social and anthropological significance' in January, 1981)
Edited by K.R. Srinivasa Iyengar
 Pp. xii+358, Reprint : 2007
 ISBN 81-7201-1809-7 Rs. 100

Shri Ramayana Darshanam (Kannada Epic - A.W.)
By K.V. Puttappa 'Kuvempu'
Translated by S.M. Puneekar
 Pp. 686, Reprint : 2007
 ISBN 81-260-1728-7 Rs. 250

Sriramacaritabdhiratna of Nityananda Shastri
Translated by Satya Vrat Shastri
 Pp. lii+444, First Edition : 2005
 ISBN 81-260-2058-X Rs. 300

The Ayodhya Canto of the Ramayana as told by Kamban (Sponsored by UNESCO)
Translated by C. Rajagopalachari
 Pp. 128, Reprint : 1994
 ISBN 81-7202-656-5 Rs. 50

The Epic Beautiful
(Verse rendering of Sunder Kanda of Valmiki Ramayana)
Edited by K.R. Srinivasa Iyenger
 Pp. xvi+512, First Edition : 1983
 Rs. 80

The Ramayana Tradition in Asia
Edited by V. Raghavan
 Pp. xvi+728, Reprint : 2009
 ISBN 81-260-0412-6 Rs : 300

Valmiki Ramayana
Edited by V. Sitaramiah
 Pp. 194, Reprint : 1982(Out of Stock)

TRIBAL LITERATURE

In order to document and preserve the rich tradition of oral literature in the tribal languages, Sahitya Akademi has established the Tribal Literature and Oral Tradition Project, and publish books in various tribal languages and also in English translation

Published Volumes in English

Bharthari (A Chattisgarhi folk epic)
Documented by Nandkishore Tiwari
Translated by H.U.Khan and Arvin Macwan
 Pp. viii+164, First Edition : 2004
 ISBN 81-260-1363-X Rs. 100

Garo Literature (Collection of literature written in the twentieth century)
Documented and translated by Caroline Marak
 Pp. vi+176, Reprinted : 2005
 ISBN 81-260-1372-9 Rs. 75

Male Madeshwara (A Kannada oral epic, as sung by Hebbani Madayya and his troupe)
Collected by K. Keshavan Prasad
Translated by C.N. Ramachandran and L.N. Bhat
 Pp. 1xvii+444, First Edition : 2001
 ISBN 81-260-0925-X Rs. 225

Mizo Songs and Folk Tales (Collection of folk songs, folk-tales and a few early poems and some contemporary poems)
Edited by Lalitluangliana Khiangte
 Pp. xvi+170, First Edition : 2004
 ISBN 81-260-1364-8 Rs.100

Saora Folk Tales and Songs (Collection of folk songs, folk-tales)
Edited by Mahendra Kumar Mishra
 Pp. 192, First Edition : 2006
 ISBN 81-260-2138-1 Rs.150

ANCIENT INDIAN LITERATURE

Anthologies of Ancient Indian Literature relating to the early period up to A.D. 1100 covering a period of about 3000 years presenting historical surveys of Vedic, Classical Sanskrit, Pali, Prakrit, Apabhramsa, Tamil and Kannada literatures.

Ancient Indian Literature (An anthology, Volume-one)
This volume covers both Vedic Sanskrit and Pali texts together since they represent two scriptural traditions which have given rise to two major religions of the world. These texts depicts the entire spectrum of the journey of human life—from desire to knowledge or from darkness to light; from the ephemeral to the eternal.
Edited by T.R.S. Sharma
 Pp. 616, Reprint : 2009
 ISBN 81-260-0794-X Rs. 450

Ancient Indian Literature

(An anthology, Volume-two)

This volume covers Classical Sanskrit, Prakrit and Apabhramsa. The selection of passages in translation for the anthology is based upon the language in more innovative ways and of their socio-cultural values.

Edited by T.R.S. Sharma

Pp. 930, Reprint : 2009

ISBN 81-260-0794-X Rs. 450

Ancient Indian Literature

(An anthology, Volume-three)

It covers Tamil and Kannada literatures. The selection of passage in translation depicts the entire socio- cultural fabric of the olden day.

Edited by T.R.S. Sharma

Pp. 580, Reprint : 2009

ISBN 81-260-0794-X Rs. 450

(Rs. 1200 per set of three volumes)

MEDIEVAL INDIAN LITERATURE

Medieval Indian Literature, an anthology in four volumes is the first important attempt to bring before reader the major works, authors and significant trends during A.D. 1100-1800. The first volume which has two parts; Surveys of all the languages and selection's from the languages—Assamese, Bengali and Dogri. The other three volumes contains the selections of the rest of the 21 Indian languages.

Volume one

Edited by K. Ayyappa Paniker

Pp. 924, Reprint : 2006

ISBN 81-260-0365-0 Rs. 450

Volume two

Edited by K. Ayyappa Paniker

Pp. xiv+1006, Reprint : 2010

ISBN 81-260-0648-X Rs. 500

Volume three

Edited by K. Ayyappa Paniker

Pp. xiii+1126, First Edition : 1999

ISBN 81-260-0788-5 Rs. 500

Volume four

Edited by K. Ayyappa Paniker

Pp. 960, First Edition : 2000

ISBN 81-260-0665-7 Rs. 500

MODERN INDIAN LITERATURE

Anthologies of Modern Indian Literature covering the period (A.D.1800-1975) Edited by K.M. George.

Volume-one (Survey and Poems)

Pp: xxix+1148, First Edition : 1992

ISBN 81-7201-324-8 Rs. 500

Volume-two (Fiction)

Pp: xvii+1192, First Edition : 1993

ISBN 81-7201-506-2 Rs. 600

Volume-three (Plays & Prose)

Pp: xvi+728, First Edition : 1995

ISBN 81-7201-783-9 Rs. 350

ENGLISH WRITINGS OF RABINDRANATH TAGORE

In addition ot translations of Rabindranath Tagore's own works, his original writings in English, mostly essays, also form a substantial part of his total works. The volumes includes all poetic works translated by Tagore, his fictional works and prose and essays. These works, distinguished by Profundity of thought and beauty of expression, made a great impact on readers belonging to different countries and cultures. Their appeal is still fresh and abiding. For the first time The English Writings of Rabindranath Tagore are presented with detailed annotations and information about the historial context to which they belong.

Volume one-Poems

Edited by Sisir Kumar Das

Pp: 670, Reprint : 2008

ISBN 81-7201-547-X Rs. 450

Volume two-Plays, Stories, Essays

Edited by Sisir Kumar Das

Pp: 780 Reprint : 2008

ISBN 81-7201-945-9 Rs. 450

Volume three-A Miscellany

Edited by Sisir Kumar Das

Pp: 1020, Reprint : 2008

ISBN 81-260-0094-5 Rs. 650

Volume four

Edited by Nityapriya Ghosh

Pp: 812, Reprint : 2008

ISBN 81-260-0094-5 Rs. 650

FORTHCOMING PUBLICATIONS

NOVEL

Kathugal (*Tamil – A.W.*)
By M.V. Venkatram
Translated by K.G. Seshadri

Mouno Ounth Mukher Hriday
(*Assamese – A.W.*)
By Yeshe Dorjee Thongchi
Translated by
Debashri Prasad Nath

Go Back to Paris (*Tamil*)
By Jayakantahn
Translated by K.S. Subramanian

STORY

Tana Margam (*Telugu – A.W.*)
By Abburi Chhaya Devi
Translated by Vijayasree

Kuntalakumari Sabat (*Oriya*)
Translated by Mary Mohanty

POETRY

Across the Bridges (*Pulan Da Paar,*
Punjabi – A.W.)
By Harbhajan Singh Halwarvi
Translated by Pawan Gulati

PLAY

Legacy of Rage and Class of 84
By Cyrus Mistry and Rahul D'Costa
Edited by Alok Bhalla and Anju Makhija

GENERAL

Frontiers of Indianness
(*Seminar Papers*)
By Thomas de Bruijn

Representative Indians
(*Reprint of Rare Books*)
By G. Parameswaran Pillai
Edited by Usha Nair

Myth in Contemporary Indian Literature
(*Seminar Papers*)
Edited by K. Satchidanandan

The Complete Works of Shoshee Chunder Dutt (1824-85)
(*Reprint of Rare Book Series*)
Edited by Subhendu Mund

The State of Indian Drama
(*Seminar Papers*)
Edited by H.S. Sivaprakash

Contemporary Indian Poetry in English

(*Seminar Proceedings*)
Edited by Mohan Ramanan, Afeefa Banu and Pramod Nayar

The Chuckerbutty Faction
(*Reprint of Rare Book Series*)
Edited by Swapan Majumdar

The Persecuted
(*Reprint of Rare Book Series*)
By Rev. K.M. Banerjee
Edited by Swapan Majumdar

The Dutt Family Album
(*Reprint of Rare Book Series*)
Edited by Swapan Majumdar

Begum Samru of Sardhana
(*French Classic*)
By Michel Larneinl
Translated by Ranajit Sinha

Discourse, Democracy and Difference (*Seminar Papers*)
Edited by M.T. Ansari and Deeptha Achar